***The Curse***

A curse a solemn utterance intended to invoke a supernatural power to inflict harm or punishment on someone or something.

*In the novel, Madame Zeroni says if Elya does not carry her up the mountain, his entire family will be doomed (cursed) for eternity.*

**You’re going to write a curse about a teacher in the school**.
Here is what the structure should look like:

* **3 stanzas of 4 lines each.**
* **For each stanza, lines 1 & 3 do NOT have to rhyme, but lines 2 & 4 do have to rhyme.**
* **The first stanza should be an intro, descriptions, and mention who the teacher is.**
* **The second stanza should be what your curse is and how to avoid it.**
* **The final stanza should be a warning, a caution, a punishment, etc., something ominous and scary.**

Have fun with these, don’t make them serious and mean.

There are two parts to writing these.

* First, write out the curse using normal, everyday language.
* Once you have it written out, go back using a thesaurus and change the wording to make the curse stronger.
* A good curse isn’t always understood the first time you read it. It’s kind of like poetry, you have to break it down individually to understand it.

What makes a good (poem) curse? FIGURATIVE LANGUAGE. Similes, metaphors, onomatopoeia, alliteration, personification, hyperbole, etc., the list goes on! Use it to your advantage!