**Shape Poem Rubric**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- |
|  | **Above Standard  (4 points)** | **Meets Standard  (3 points)** | **Approaching Standard  (2 points)** | **Below Standard  (1 point)** |
| **Construction** | The arrangement of letters and words clearly and exceptionally creates an image that offers meaning visually. | The arrangement of letters and words clearly creates an image that offers meaning visually. | The arrangement of letters and words attempts to create an image that offers meaning visually. | The arrangement of letters and words creates an image, but it does not seem as if the image offers much meaning visually. |
| **Cohesion Through Writing** | The poem clearly shows cohesive meaning through both the written poetry and the construction of the words and phrases. | The poem shows cohesive meaning through both the written poetry and the construction of the words and phrases. | The poem shows some cohesive meaning through both the written poetry and the construction of the words and phrases. | The poem does not show cohesive meaning through both the written poetry and the construction of the words and phrases. |
| **Grammar/spelling** | No grammar errors found. Finished product was completely edited for correct grammar and spelling. | 1-2 grammatical or spelling errors were found throughout the poem. | 3-4 grammatical or spelling errors were found throughout the poem. | More than 4 grammatical or spelling errors were present in the poem. |
| **Word Choice** | Words are appropriate, vivid with description. | The author used a lot of lively language (vivid verbs, adjectives, adverbs, etc.); original | The author included some lively language in their poem; weak descriptions | The poem uses dull, lifeless words that convey little meaning |
| **Neatness** | Overall appearance is excellent, the shape relating to the poem is well planned | Poem is presentable. The shape is present and planned | Poem is somewhat sloppy, the shape is somewhat related, there is some evidence of planning | Poem is sloppy, unreadable, not much thought put into it. The shape does not relate to the poem or there is no shape. |

**Total: \_\_\_/20 = \_\_\_\_%**

**Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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