# LA – Grade 7 (P.O.S)

**1.1 Discover and Explore**

**Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.**

* Express ideas and develop understanding
	+ Extend understanding of ideas and information by finding and exploring oral, print and other media texts on related topics and themes
	+ Explore personal understandings of ideas and information based on prior knowledge, experiences with others and a variety of oral, print and other media texts
	+ Reflect on own observations and experiences to understand and develop oral, print and other media texts
* Experiment with language and forms
	+ Discuss and respond to ways that content and forms of oral, print and other media texts interact to influence understanding
* Express preferences
	+ Explore and assess oral, print and other media texts recommended by others
* Set goals
	+ Use appropriate terminology to discuss developing abilities in personal language learning and use

**1.2 Clarify and Extend**

* Consider the ideas of others
	+ Listen and respond constructively to alternative ideas or opinions
* Combine ideas
	+ Use talk, writing and representing to examine, clarify and assess understanding of ideas, information and experiences
* Extend understanding
	+ Talk with others to elaborate ideas, and ask specific questions to seek helpful feedback

**2.1 Use Strategies and Cues**

**Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.**

* Use prior knowledge
	+ Select and focus relevant ideas from personal experiences and prior knowledge to understand new ideas and information
	+ Use expectations and preferences developed during previous reading experiences to select and read new texts with purpose
* Use comprehension strategies
	+ Identify, connect, and summarize in own words, the main ideas from two or more sources on the same topic
	+ Use concept mapping and mental rehearsal to remember main ideas and relevant details
	+ Adjust reading rate and strategies to account for changes in structural features of texts and complexity of content
* Use textual cues
	+ Identify and use visual and textual cues, such as numbers, bullets and words; for example, first/then/next, before/after, on the one hand/on the other hand and if/then, that signal organizational patterns in print and other media texts, to enhance understanding of ideas and information
	+ Identify and use, effectively and efficiently, structural features of textbooks, such as tables of contents and indices, to access ideas and information and to read with purpose
* Use phonics and structural analysis
	+ Apply, flexibly, knowledge of phonics, sight vocabulary, structural analysis, language and context clues, depending on the purpose and rate of reading
* Use references
	+ Skim and scan reference materials to confirm the spellings or locate the meanings of unfamiliar words

**2.2 Respond to texts**

* Experience various texts
	+ Experience oral, print and other media texts from a variety of cultural traditions and genres, such as journals, nature programs, short stories, poetry, letters, CDROM programs, mysteries, historical fiction, drawings and prints
	+ Justify own point of view about oral, print and other media texts, using evidence from texts
	+ Organize interpretations of oral, print and other media texts around two or three key ideas
	+ Express interpretations of oral, print and other media texts in another form or genre
	+ Predict and discuss the consequences of events or characters’ actions, based on information in oral, print and other media texts
* Construct meaning from texts
	+ Compare the choices and behaviors of characters portrayed in oral, print and other media texts with those of self and others
	+ Analyze how plot develops; the connection between plot and subplot; and the interrelationship of plot, setting and characters
	+ Identify and explain conflict, and discuss how it develops and may be resolved
	+ Develop, clarify and defend own interpretation, based on evidence from the text with support from own experiences
* Appreciate the artistry of texts
	+ Discuss how techniques, such as colour, shape, composition, suspense, foreshadowing and flashback, are used to communicate meaning and enhance effects in oral, print and other media texts
	+ Identify and explain the usefulness, effectiveness and limitations of various forms of oral, print and other media texts
	+ Reflect on, revise and elaborate on initial impressions of oral, print and other media texts, through subsequent reading, listening and viewing activities

**2.3 Understand forms, elements, and techniques**

* Understand forms and genres
	+ Identify various forms and genres of oral, print and other media texts, and describe key characteristics of each
	+ Identify the characteristics of different types of media texts
* Understand techniques and elements
	+ Discuss connections among plot and subplot, main and supporting characters, main idea and theme in a variety of oral, print and other media texts
	+ Identify the narrator’ s perspective, and explain how it affects the overall meaning of a text
	+ Identify and explain how narrative hooks, foreshadowing, flashback, suspense and surprise endings contribute to the effectiveness of plot development
	+ Explain how sound and image work together to create effects in media texts
* Experiment with language
	+ Explore surprising and playful uses of language and visuals in popular culture, such as cartoons, animated films and limericks; explain ways in which imagery and figurative language, such as simile, convey meaning

**2.4 Create original text**

* Generate ideas
	+ Contribute ideas and answer questions related to experiences and familiar oral, print and other media texts
	+ Choose appropriate strategies for generating ideas and focusing topics for oral, print and other media texts
* Elaborate on the expression of ideas
	+ Listen to and recite short poems, songs and rhymes; and engage in word play and action songs
	+ Use suspense, exaggeration, foreshadowing, dialogue and description to show rising action and develop conflict
* Structure texts
	+ Draw, record or tell about ideas and experiences
	+ Talk about and explain the meaning of own pictures and print
	+ Create oral, print and other media texts that are unified by point of view, carefully developed plot and endings consistent with previous events
	+ Create a variety of oral, print and other media texts to explore ideas related to particular topics or themes

**3.1 Plan and focus**

**Students will listen, speak, read, write, view and represent to manage ideas and information.**

* Focus attention
	+ Consider audience, purpose, point of view and form when focusing topics for investigation
	+ Use note-taking, outlining or representing to summarize important ideas and information in oral, print and other media texts
* Determine information needs
	+ Discuss the types and sources of information appropriate for topic, audience, form, purpose and point of view
* Plan to gather information
	+ Plan and organize data collection based on instructions, explanations and pre-established parameters

**3.2 Select and Process**

* Use a variety of sources
	+ Obtain information from a variety of sources, such as adults, peers, advertisements, magazines, lyrics, formal interviews, almanacs, broadcasts and videos, to explore research questions
* Access information
	+ Use a variety of tools and text features, such as headings, subheadings, topic sentences, summaries, staging and pacing, and highlighting, to access information
	+ Distinguish between fact and opinion, and follow the development of argument and opinion
	+ Scan to locate specific information quickly; summarize and record information useful for research purposes
* Evaluate sources
	+ Use pre-established criteria to evaluate the usefulness of a variety of information sources in terms of their structure and purpose

**3.3 Organize, record and evaluate**

* Organize information
	+ Organize ideas and information by selecting or developing categories appropriate to a particular topic and purpose
	+ Produce oral, print and other media texts with well-developed and well-linked ideas and sections
* Record information
	+ Make notes, using headings and subheadings or graphic organizers appropriate to a topic; reference sources
	+ Reflect on ideas and information to form own opinions with evidence to support them
	+ Compare, contrast and combine ideas and information from several sources
* Evaluate information
	+ Access if the amount and quality of gathered information is appropriate to purpose and audience; address information gaps
	+ Connect new information with prior knowledge to build new understanding

**3.4 Share and review**

* Share ideas and information
	+ Communicate ideas and information in a variety of oral, print and other media texts, such as reports, autobiographies, brochures and video presentations
	+ Use appropriate visual, print and/or other media effectively to inform and engage the audience
* Review research process
	+ Identify strengths and areas for improvement in personal research skills

**4.1 Enhance and improve**

**Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.**

* Appraise own and others’ work
	+ Identify particular content features that enhance the effectiveness of published oral, print and other media texts
	+ Incorporate particular content features of effective texts into own oral, print and other media texts
* Revise and edit
	+ Revise introductions, conclusions and the order of ideas and information to add coherence and clarify meaning
	+ Revise to eliminate unnecessary repetition of words and ideas
	+ Use paragraphs, appropriately, to organize narrative and expository texts
* Enhance legibility
	+ Choose and use printing, cursive writing or word processing, depending on the task, audience and purpose
	+ Identify how the format of documents enhances the presentation of content
* Expand knowledge of language
	+ Identify differences between standard English and slang, colloquialism or jargon, and explain how these differences affect meaning
	+ Identify and explain figurative and metaphorical use of language in context
* Enhance artistry
	+ Experiment with figurative language, illustrations and video effects to create visual images, provide emphasis or express emotion

**4.2 Attend to conventions**

* Attend to grammar and usage
	+ Use a variety of subordinate clauses correctly and appropriately in own writing
	+ Use correct subject–verb agreement in sentences with compound subjects
	+ Distinguish between formal and informal conventions of oral and written language, and use each appropriately, depending on the context, audience and purpose
	+ Identify and use common subjective and objective forms of pronouns, appropriately and correctly in own writing
* Attend to spelling
	+ Use reference materials to confirm spellings and to solve spelling problems when editing and proofreading
	+ Extend spelling vocabulary to include words frequently used in literature, but infrequently used in oral and other media texts
	+ Apply specific and effective strategies for learning and remembering the correct spelling of words in own writing
* Attend to capitalization and punctuation
	+ Use periods and commas with quotation marks that indicate direct speech in own writing
	+ Use commas to separate phrases and clauses in own writing
	+ Use quotation marks to identify information taken from secondary sources in own writing

**4.3 Present and share**

* Present information
	+ Present ideas and opinions confidently, but without dominating the discussion, during small group activities and short, whole class sessions
* Enhance presentation
	+ Clarify and support ideas or opinions with details, visuals, or media techniques
* Use effective oral and visual communication
	+ Identify and use explicit techniques to arouse and maintain interest and to convince the audience
* Demonstrate attentive listening and viewing
	+ Listen and view attentively to organize and classify information and to carry out multistep instructions
	+ Ask questions or make comments that elicit additional information; probe different aspects of ideas, and clarify understanding

**5.1 Respect others and strengthen community**

**Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.**

* Appreciate diversity
	+ Discuss how ideas, people, experiences and cultural traditions are portrayed in various oral, print and other media texts
	+ Explain how differing perspectives and unique reactions expand understanding
* Relate texts to culture
	+ Identify and discuss recurring themes in oral, print and other media texts from diverse cultures and communities
* Celebrate accomplishments and events
	+ Select and use appropriate form and tone for specific audiences to celebrate special events and accomplishments
* Use language to show respect
	+ Demonstrate respect for diverse ideas, cultures and traditions portrayed in oral, print and other media texts

**5.2 Work within a group**

* Cooperate with others
	+ Contribute collaboratively in group situations, by asking questions and building on the ideas of others
	+ Take responsibility for assuming a variety of roles in a group, depending on changing contexts and needs
* Work in groups
	+ Contribute ideas, knowledge and questions to establish an information base for research or investigations
	+ Assist in setting and achieving group goals by inviting others to speak, suggesting alternatives, assigning tasks, sharing resources, following up on others’ ideas and listening to a variety of points of view
* Evaluate group process
	+ Evaluate group process and personal contributions according to pre-established criteria to determine strengths and areas for improvement